My values have always played a strong role in my academics. As a high school student, curiosity guided me through a variety of classes. During my junior year, I realized that I would need to choose a major before applying to college. As a student with diverse interests, I was considering a host of fields, from architecture to engineering to sociology. I had taken engineering classes for three years, and was beginning to realize that engineering wasn’t the career for me. A little bit on introspection offered clarity for me. I turned to what I valued most in each class: the visualization in economics and physics, and the human focus of sociology and government. In doing so, I realized that I was leaning towards a more creative field. However, by the time I began applying to schools, I decided to take a risk. I dove head first into the field of creative arts by studying industrial design. I truly value to power of risk and change. By delving into a less familiar field, I felt I could truly challenge myself throughout college. While I had had experience in art, and firmly believed my technical bent could lead to an interesting mix in such a creative field. I am truly excited to produce designs that blur the lines between technical and creative fields. This risk was one worth taking.