Honors Self- Designed Proposal

Complete this proposal **prior** to your experience’s start date and upload it in the UHP Database (<https://webapps.uc.edu/uchonorsstudent>). Create an experience (“Add a new record”) in the “Tracking Project” tab and upload your proposal document as an attachment. The deadline for [submitting proposals](http://www.uc.edu/honors/experiences/experiencesubmission.html) is the 5th of each month (excluding July).

Proposals are intended to be well developed plans for your experience. However, experiences are exploratory in nature, and we are flexible with changes throughout the experience. If your experience changes after receiving approval on your proposal, contact your honors advisor to verify the changes still satisfy the requirements of an honors experience.

**Basic Information**
Full Name: Michael Rice

Title of Project: European Art Intensive

Thematic Area(s): Creativity

Expected Start Date: May 9th 2015

Expected End Date: June 27th 2015

**Guidelines**

1. Proposal submission timeline: Proposals should be submitted at least one month prior to the expected start date of the experience. International experiences require at least two months’ notice. Contact your honors advisor immediately for any exceptions.
2. Proposal length: While the quality of the proposal is most important, strong proposals are typically 3-4 pages single-spaced.
3. Proposal format: Please maintain the proposal format (e.g. headers, layout)
4. Time commitment: Experiences should consist of at least 75-90 hours of preparation, execution, and reflection. This is approximately equivalent to the commitment of honors seminars and pre-approved experiences.

**Requirements for International Travel**

All self-designed international travel experiences require two months’ notice and must be at least one week in length. You will need to provide a detailed itinerary (dates, locations and activities). If participating in independent travel (not with UC faculty, staff or student group), you must also fill out a [Worldwide: Honors Experience application](http://studyabroad.uc.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10217) via UC International.

Additionally, the [Student Travel Policy](http://www.uc.edu/content/dam/uc/about/docs/university_policies/student_travel_policy.pdf) restricts UC-sponsored travel to countries under a [U.S. Department of State Travel Warning](http://travel.state.gov/content/passports/english/alertswarnings.html). Those who wish to visit a country with a travel warning must seek an [exemption](http://www.uc.edu/international/study-abroad/applying-to-study-abroad/travel-restrictions---exemptions.html) through UC International. Students traveling without a faculty or staff leader must individually request an exemption. ***We cannot allow you to count this travel as an honors experience nor can we give you a grant without an approved exemption.***

1. **Abstract**

*Briefly describe the experience. What makes this experience personally meaningful? What goals do you have for this experience? What is your timeline for this experience?*

*\*If you are proposing an international experience, provide an itinerary.*

*\*\*If you are developing this experience from an existing opportunity (class with a study tour, campus organization, co-op, etc.) that is not already an honors seminar or pre-approved experience, how will you differentiate your experience from what is already required of other students?*

 This summer for 7 weeks, I am planning to join a group of friends in backpacking around Europe. We intend to immersive ourselves in a variety of cultures from Eastern Europe to Scandinavia, Western Europe to Northern Africa. Along the way, I intend to create artwork that absorbs and reflects on this variety of cultural experiences. Throughout the duration of the trip, I intend to develop both an analog and digital portfolio. I want to develop a sketchbook filled with architecture drawings, street scenes, and anything else I can pull inspiration from. In a smaller journal, I will scrapbook instant-print photos and write about daily experiences, so that experiences can be captured through interpreted language, interpreted drawings, and representative photography. I also intend to expand this reflection to the digital realm. I want to hone my photography skills throughout the trip, a medium I have not explored in-depth yet. And finally, I intend to use film and to address the making-of process, incorporating street scenes, speed drawings, and other visual reflections of the cultures we see.

I am truly excited for this trip, as I have always been interested in Europe’s development. To this day, I still find it intriguing how so many cultures can coexist in such a small space relative to the United States. Much of Europe is cloaked in history, with monuments dating back hundreds of years. Museums and architecture will offer insight into how a city’s visual culture has evolved throughout time.

Ultimately, this trip has a two-fold process. Firstly, I want to have a deeply immersive and culturally diverse trip. I want to absorb myself in local lifestyles, and understand the vast variety Europe presents. Secondarily, while experiencing the cities, I want to create artwork that is meaningful and truly reflects the experiences I had. I intend to explore further into finding inspiration in my immediate surroundings. I want to create artwork that captures and reflects my visual experiences.

* Toronto, Canada 2 days
	1. The Royal Ontario Museum
	2. The Art Gallery of Ontario
* Stockholm, Sweden 3 days
	1. Royal Palace Drottningholm
	2. Woodland Cemetery
	3. Museum of Far East Antiquities
* Copenhagen, Denmark 3 days
	1. Tivoli Gardens
	2. Nyhavn
	3. Papiroeen
	4. The National Museum of Denmark
* Berlin, Germany 3 days
	1. Reichstag Building
	2. Pergamon Museum
	3. Memorial of Berlin Wall
* Prague, Czech Republic 3 days
	1. Old Town
	2. Charles Bridge
	3. Spanish Synagogue
	4. Lesser Quarter
* Vienna, Austria 2 days
	1. Historic Center of Vienna
	2. Schoenbrunn Palace
* Venice, Italy 2 days
	1. Grand Canal
	2. Doges’ Palace
	3. Saint Mark’s Basilica
* Milan, Italy 3 days
	1. Milan Cathedral (Duomo)
	2. Galleria Vittorio Emanuele II
	3. Chiesa di San Maurizio al Monastero Maggiore
* Nice, France 2 days
	1. Castle Hill
	2. Old Town
* Madrid, Spain 3 days
	1. Museu Nacional del Prado
	2. Retiro Park
	3. Royal Palace of Madrid
* Seville, Spain 2 days
	1. Plaza de Espana
	2. Alcazar
	3. Seville Cathedral
* Tangier, Morocco 2 days
	1. American Legation
	2. Musee de la Kasbah
	3. Medina of Tangier
* Chefchaouen, Morocco 2 days
	1. Old City
	2. Cascades d’Akchour
* Lisbon, Portugal 3 days
	1. Oceanario de Lisboa
	2. Museu da Fundacao Calouste Gulbenkian
	3. Torre de Belem
* Paris, France 3 days
	1. Musee d’Orsay
	2. Eiffel Tower
	3. Musee de Louvre
	4. Notre Dame Cathedral
	5. Luxembourg Gardens
* Antwerp, Belgium 2 days
	1. Rubens House
	2. Cathedral of our Lady
	3. Red Star Line Museum
* Amsterdam, Netherlands 3 days
	1. Ann Frank house
	2. Van Gogh Museum
	3. Rijkmuseum
	4. The Jordaan
* London, England 3 days
	1. House of Parliament
	2. Wallace Collection
	3. National Gallery
* Reykjavik, Iceland 3 days
	1. Hallgrimkirkja
	2. Solfar Sculpture
	3. National Museum of Iceland
	4. Wilderness exploring

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| **Advisor Feedback** |
| Must Include:Brief description of the experiencePersonal connection to the experience Identified goals for the experience Timeline from start to finish\*Itinerary (international experiences only)\*\*Explanation of differentiated experience from what is required of other students | Required Revisions: | Effective: |

1. **Experience Advisor**

*Identify an experience advisor and provide their contact information. Explain why you chose this person and how you plan to utilize your advisor for this experience.*

Note: Advisor(s) should have knowledge or expertise in an area related to the experience. Honors advisors, undergraduate students, and family members cannot be experience advisors.

I am asking Brian Schumaker to be my advisor throughout the experience. He is a drawing professor with a strong interest in the usage of sketchbooks. I was enrolled in his class Foundations of Drawing in the School of Design, and enjoyed the insight he offered into the development of sketchbooks. Prior to the experience, I will speak with him on his time studying abroad, and how he utilized the experience to inspire his own work. Upon returning to the United States, I will present my sketchbook to him. Upon his feedback, I will address how I succeeded and what I still have to learn.

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| **Advisor Feedback** |
| Must Include:Experience advisor name and contact informationDescription of why advisor was selectedSpecific plans to engage with advisor | Required Revisions: | Effective: |

1. **Connection to Learning Outcomes**

*List 3* [*learning outcomes*](#ThematicAreas) *from any thematic area(s). Provide specific activities you plan to engage in to help you make progress towards the chosen learning outcomes. Describe how you expect each activity to help your progress. Include an estimated time commitment for those activities.*

* Explore a new creative competency/medium or seek new ways to engage an existing competency/medium.
* Understand and optimize the use of people, technology, physical resources or community in a creative process.
* Demonstrate an understanding of cultural diversity by acknowledging the impact of their own identity and the experience of social norms, customs, or beliefs that are different from their own.

Throughout this trip, I will continue to explore sketchbook development, while also exploring digital media. Ultimately, I am excited to explore the relationship between analog and digital artwork, while maintaining the production of both. I am also interested in pulling inspiration from my surroundings. My work should reflect where I have visited, with evidence of local culture and history. Additionally, an exploration into various countries’ visual culture will help give depth to the experience, and allow me to understand the cultures in greater detail.

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| **Advisor Feedback** |
| Must Include:3 learning outcomes explicitly identified from any thematic area(s)Examples of activities and explanation of how each will assist the progress towards the chosen learning outcomeEstimated time commitment for each activity | Required Revisions: | Effective: |

1. **Academic Resources Connected to the Learning Outcomes**

*List 1-2 academic resources you plan to use to enhance your understanding of the learning outcomes. Explain how each resource connects to your learning outcome(s) and helps you execute your experience. Please include the title and author/creator for each resource.*

Note: Academic resources are professional works that can be used to assist your understanding of the topic. Some examples are books, documentaries, videos, or research journals.

One artist group I will look to for inspiration is JacksGap. They are a popular Youtube channel that often features travel based videos with an emphasis on story telling. Their work is distinctly professional, which I admire greatly. I plan to analyze their work, and see how their methods can be incorporated into my own work.

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| **Advisor Feedback** |
| Must Include:1-2 academic resources connected to the learning outcomesTitle and author of each resourceDescription of how resources will help make progress towards learning outcomes and execution of experience | Required Revisions: | Effective: |

1. **On-going Reflection**

*The on-going reflection should help you process the experience and progress toward your chosen learning outcomes. Describe your method for reflecting throughout the experience. Indicate specific reflection questions/topics you plan to use to guide your reflective process.*

Note: A variety of methods can be used for on-going reflection. Some examples are videos, drawings, blogs, songs, and journals. Reflection topics to consider include your ideas/insights about the experience, connection to other areas of involvement, and your progress towards the learning outcomes.

 In truth, the experience itself acts as reflection. While having a deeply cultural international experience, the sketchbook, photographs, and videos I produce should accurately reflect my progress throughout the trip. I plan to reflect in a variety of methods, including drawings, photographs, videos, and writing. Reflection allows for a deeper exploration into the mediums. I will primarily pursue depictions of architecture, but I’m also interested in common centers such as markets and restaurants, locations that provide insight into local culture.

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| **Advisor Feedback** |
| Must Include:Method for ongoing reflection Reflection questions/topics clearly specified | Required Revisions: | Effective: |

1. **Sharing Your Learning**

*Describe how you plan to actively share what you’ve taken away from this experience with a targeted audience. Explain why you chose this specific audience.*

Note: While social media can be an effective platform for sharing, only posting on your personal learning portfolio or social media account(s) does not reach a targeted audience.

Before I left for college, my high school advisor asked that I come back and speak on my college experience. Discussing a trip of a lifetime would a perfect supplement to discussing life in college. With this, I can discuss how college requires you to advocate for yourself, and how this trip helped me learn that very skill. In my high school art classes, students have also come back to discuss their experiences as a developing professional in the fields of art and design. I can go further in depth, discussing a restructuring of my artistic process throughout this experience. I will also be able to express the concepts behind sketchbook development and photography skills learned. These are the discussions students pursuing the arts should have early on to create a good foundation for their art career.

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| **Advisor Feedback** |
| Must Include:At least one method to actively share take-aways/learning from the experienceA specific audience and why the audience was selected | Required Revisions: | Effective: |

1. **Budget (if applicable)**

*Provide an itemized budget and indicate your source for cost information.*

*\*If you are engaged in an unpaid internship or research, please indicate the number of weeks and hours per week you plan to participate.*

Transportation

$57 Bus - Chicago to Toronto

$550 Flight - Toronto to Stockholm

$93 Flight - Stockholm to Copenhagen

$148 Train - Copenhagen to Berlin

$48 Train – Berlin to Prague

$40 Night Train – Prague to Vienna

$50 Night Train – Vienna to Venice

$20 Train – Venice to Milan

$45 Train – Milan to Nice

$270 Flight – Nice to Madrid

$45 Train – Madrid to Seville

$100 Train and Ferry – Seville to Tangier

$50 Bus – Tangier to Chefchaoum to Tangier

$150 Flight – Tangier to Lisbon

$220 Flight – Lisbon to Paris

$40 Train – Paris to Antwerp

$30 Train – Antwerp to Amsterdam

$75 Train – Amsterdam to London

$200 Flight – London to Reykjavik

$350 Flight – Reykjavik to Toronto

$57 Bus – Toronto to Chicago

Total transportation costs: $2,638.00

 Flights checked on [www.kayak.com](http://www.kayak.com)

Estimated average cost of living per day: $60

 Estimate from www.nomadicmatt.com

49 days

Estimated living costs: $2,940.00

Total estimated cost: $5,578.00

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| **Advisor Feedback** |
| Notes:Detailed budget of expenditures with sources to justify budget estimates\*Indicates the number of hours per week and number of weeks of participation | Required Revisions: | Effective: |

**Thematic Area Learning Outcomes**

**Learning Outcomes for the Community Engagement Thematic Area:**

By engaging in this thematic area, you will make progress towards learning how to…

* Identify and differentiate multiple ways to contribute towards the development or achievement of the community’s goals.
* Develop a thorough understanding of the world view, beliefs, experiences, self-consciousness, or history of community members through collaboration.
* Articulate the purpose of service on a social issue or public policy and how service mutually enhances individual growth and the common good.
* Explain how education, advocacy, mobilization, or public policy can influence social issues and transform communities.

**Learning Outcomes for the Creativity Thematic Area:**

By engaging in this thematic area, you will make progress towards learning how to…

* Discover new techniques to gain knowledge, consider options, make new connections, and ask questions.
* Explore a new creative competency/medium or seek new ways to engage an existing competency/medium.
* Understand and optimize the use of people, technology, physical resources or community in a creative process.
* Articulate the broader significance of a creative project and the value of its contributions.

**Learning Outcomes for the Global Studies Thematic Area:**

By engaging in this thematic area, you will make progress towards learning how to…

* Develop practical travel skills that promote safe, stimulating, and productive travel throughout your life.
* Summarize the interconnectedness of geography, history, cultural traits and world issues.
* Articulate the interdependence of professional fields to address current and impending global issues such as technology, the environment, human rights, or politics.
* Demonstrate an understanding of cultural diversity by acknowledging the impact of their own identity and the experience of social norms, customs, or beliefs that are different from their own.
* Demonstrate a sense of empathy, respect, and appreciation for others to build meaningful cross-cultural collaborations toward mutual growth and prosperity.

**Learning Outcomes for the Leadership Thematic Area:**

By engaging in this thematic area, you will make progress towards learning how to…

* Formulate and manage a shared vision and develop goals towards its achievement.
* Motivate and collaborate effectively with others towards completion of shared projects or goals.
* Develop strategies to identify and respond to challenges and obstacles.
* Identify personal strengths and areas of growth and evaluate opportunities to maximize skills and abilities.
* Synthesize the current trends related to a specific issue or field and evaluate how thought-leaders are currently addressing them.

**Learning Outcomes for the Research Thematic Area:**

By engaging in this thematic area, you will make progress towards learning how to…

* Demonstrate the ability to locate, interpret, and critically evaluate primary sources appropriate to field.
* Identify and apply appropriate methods to collect and organize data for analysis.
* Analyze and interpret the meaning of results.
* Produce dissemination appropriate to the field in order to share the results or impact of the research.
* Articulate the broader significance of the research project and its relationship to other fields, research and ideas.